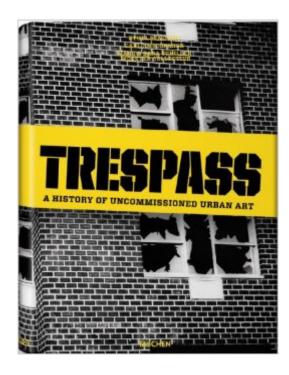
The book was found

Trespass: A History Of Uncommissioned Urban Art





Synopsis

The last outlaw of visual disciplines: Graffiti and unsanctioned artâ "from local origins to global phenomenon Â In recent years street art has grown bolder, more ornate, more sophisticated anda "in many casesa "more acceptable. Yet unsanctioned public art remains the problem child of cultural expression, the last outlaw of visual disciplines. It has also become a global phenomenon of the 21st century. Made in collaboration with featured artists, Trespass examines the rise and global reach of graffiti and urban art, tracing key figures, events and movements of self-expression in the cityâ ™s social space, and the history of urban reclamation, protest, and illicit performance. The first book to present the full historical sweep, global reach and technical developments of the street art movement, Trespass features key works by 150 artists, and connects four generations of visionary outlaws including Jean Tinguely, Spencer Tunick, Keith Haring, Os Gemeos, Jenny Holzer, Barry McGee, Gordon Matta-Clark, Shepard Fairey, Blu, Billboard Liberation Front, Guerrilla GirlsÅ andÅ Banksy, among others. It also includes dozens of previously unpublished photographs of long-lost works and legendary, ephemeral urban artworks. Also includes: Unpublished images of street art by Keith Haring and Jean-Michel Basquiat Unpublished photographs by Subway Art luminary Martha Cooper Unpublished photos from the personal archives of selected artists Incisive essays by Anne Pasternak (director of public arts fund Creative Time) and civil rights lawyer Tony Serra Special feature: exclusive preface by Banksy

Book Information

Hardcover: 320 pages Publisher: Taschen; F First Edition edition (October 15, 2010) Language: English ISBN-10: 3836509644 ISBN-13: 978-3836509640 Product Dimensions: 9.6 x 1.6 x 12.9 inches Shipping Weight: 4.9 pounds Average Customer Review: 4.2 out of 5 stars Â See all reviews (12 customer reviews) Best Sellers Rank: #739,230 in Books (See Top 100 in Books) #123 in Books > Arts & Photography > Other Media > Graffiti & Street Art #1543 in Books > Humor & Entertainment > Pop Culture > Art #3750 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

It was fairly clear from the first early news that Trespass was going to become an unavoidable urban

art reference. The book, coming from the efforts of the founders of the Wooster Collective, with Ethel Seno, Carlo McCormick, and under publishing patronage of Taschen was set to make a lasting impression in the perception and dissemination of street art. Quality or merit aside, the marketing machine of the big publisher alongside the street creed and devotion raised by the networks fostered by the authors has a strong traction, and Trespass sure seems like a "must" for the urban culture world. And initially, it may even seem a good book to recommend. But in being so influential and prominent it risks reinforcing some trends stereotyping urban culture, open communication, and a strong public realm. In order to frame the "discipline" the book incurs in a series of generalizations and clichA©s, which work relatively well, with some notable exceptions. For instance, there are the laughable remarks illustrated in the promotional video, linking all urban artistic practice to a defense of "our democracy". However, the most handy conceptual tool used is the notion of "uncommissioned urban art" to throw together a long series of mostly, public, city-centric, and disconnected street expressions. And while some rigor is applied around the concept, it fails to be entirely accurate, and misses an opportunity to really open a more complex analysis. Among the most obvious misgivings are the samplings of the actions that took place in the German city of Wuppertal, like the featured work of Hitotzuki, which was sponsored, commissioned that is, by a well know energy drink.

Download to continue reading...

Trespass: A History Of Uncommissioned Urban Art T Is For Trespass (Kinsey Millhone Mysteries) T Is for Trespass (A Kinsey Millhone Novel) The Urban Sketching Handbook: Understanding Perspective: Easy Techniques for Mastering Perspective Drawing on Location (Urban Sketching Handbooks) The Urban Politics Reader (Routledge Urban Reader Series) The Urban Design Reader (Routledge Urban Reader Series) Becoming an Urban Planner: A Guide to Careers in Planning and Urban Design The Urban Sociology Reader (Routledge Urban Reader Series) The Urban Sketching Handbook: People and Motion: Tips and Techniques for Drawing on Location (Urban Sketching Handbooks) The Urban Sketching Handbook: Reportage and Documentary Drawing: Tips and Techniques for Drawing on Location (Urban Sketching Handbooks) Urban Sketching For Beginners: A Beginner's Guide to Urban Sketching, Including Sustainable Urban Development Reader (Routledge Urban Reader Series) Integrating Geology in Urban Planning (Atlas of Urban Geology) Urban Forestry: Planning and Managing Urban Greenspaces, Third Edition Englisch Lernen: Mit einem Urban Fantasy Roman [Learn English for German Speakers -Urban Fantasy Novel, Edition 1] Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Street Art: The Best Urban Art from Around the World New York City Tattoo: The Oral History of an Urban Art The Transplanted: A History of Immigrants in Urban America (Interdisciplinary Studies in History) The Art of Urban Sketching: Drawing On Location Around The World

<u>Dmca</u>